

ARIA. CORO I.

Oboe da caccia I.
Violino I.Oboe da caccia II.
Violino II.

Viola.

Basso.

Organo e Continuo.

7 4 7 4 7 6 6 6 6 6 6
4 3 4 3 4 4 4 4 4 4 4
2 3 2 3 2 2 2 5 3 3

6 5 4 5 4 4 4 6 6
4 3 2 3 2 2 2 2 2
4 3 2 3 2 2 2 2 2
4 3 2 3 2 2 2 2 2

6 6 6 6 6 7 7 5 7 7
4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2

Ma - che dich, mein Her - ze,

rein, ————— ma - che dich, mein Her - ze,

4 5 7 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1

rein, ————— ich will Je - sum selbst be - gra - ben, ich will Je - sum selbst be - gra - ben,

6 4 2 6 6 4 2 6 5 4 3 2 1 7 6 5 4 3 2 1

ma - che dich, mein Her - ze, rein, ma - che dich, mein Her - ze,

7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1

rein, — ich will Je — sum selbst be — gra — ben, ich will Je — sum selbst be — gra —

Figured bass notation: 6 4 2, 6 4, 6 5, 6 7 4 2, 6 4, 5 6 4 2, 7

— ben, ma — che dich, mein Her — ze, rein, ich will Je — sum selbst — be —

Figured bass notation: 7, 6, 7 6, 6 6 4 5, 6 4 2

gra — ben, — mache dich, mein Her — ze, rein, ich — will Je — sum selbst — be —

Figured bass notation: 6 6 6 6 7 5, 6 4 2, 6 6 7, 5 6 7, 6 7, 6 4

gra - ben, ich will Je - sum selbst he - gra - ben,

6 5 7 6 6 5 6 5 7 5 7 5 6 7 6 4 2 6

6 4 6 5 6 4 5 6 4 5 4 2 5 3 4 2 4 2

1 2 6 6 6 6 6 5 6 4 3 6 4 3 6 5



First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent sixteenth-note arpeggiated figure in the right hand, marked with a piano (*p*) dynamic. The vocal line is in a lower register, with lyrics written below the notes.

denn er soll nun mehr in mir für und für, für und für sei-ne sü-sse Ru-he

5 # 6 8 6 4 6 7 7 7 6 6 6 7 6 5 6 5



Second system of the musical score. The piano accompaniment continues with the arpeggiated figure. The vocal line has a short rest followed by the lyrics. The piano part includes a piano (*p*) dynamic marking.

ha-ben, denn er soll nun mehr in mir für und

7 # 7 # 7



Third system of the musical score. The piano accompaniment features a more complex arpeggiated figure. The vocal line continues with the lyrics. The piano part includes a piano (*p*) dynamic marking.

für seine sü-sse Ru-he ha-ben, seine sü-sse Ruhe ha-

7 6 6 5 5 6 4 2 2 2 2 5 5 4 2

ben.

4 5 4 5 2 7 6 5 6 5 7 6 5 4 3 2 1

Welt, geh aus, Welt, geh aus, lass Je - sum ein, — Welt, geh

aus, lass Je - sum ein!

Ma - - che dich, mein Her - ze,

6 5 6 5 7 6 6 7 5 7 5 7 7 5 3 7 5 3 7 4 2 7 5 3 7 4 2 7 5 3 7 4 2